

Letter from K.H. to A. E. Hume -

Dugpas. When seen psychically cannot conceal the presence of red about them. It is always visible in their aura, and is deep crimson red. The aura of all persons shows various combinations and shades of colour, though rarely the pure prismatic colours. The aura round the Master is white moonlight colour, but shows iridescence like the opal, white predominating. The power of perceiving their colours can be developed by concentrating the mind on the astral light. Great experience is needed however to distinguish and interpret the various shades and gradations.

During concentration one must make oneself as positive as possible to spirits and all astral lower influences, but as negative as possible to the influence of:

In Tibet the followers of the Right & Left hand called White = Gyadugpas, yellow caps, Black Dugpas Red Caps. The yellow colour is that of blood seen by transmitted light, the red, that of blood seen by reflected. Yellow is the earth colour of the Sun or of the Zodiacal light, the colour of the blood

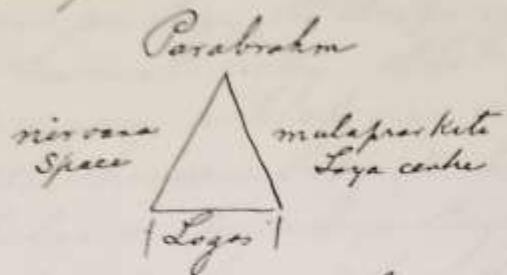
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of the atonement for the "Sacrifice of the Gods" who incarnated in man for his salvation from ignorance and unconscionness. The red is the sign of the joy felt by the "evil" powers when they get hold of the secret of the Gods, or creative powers. It is thus the blood of the "woman" female or evil side of nature. Red signifies the cover up of the fall, or brutalization of humanity. From the sun emanates the life blood, which, falling on all things in nature, makes them live and grow by immaculate conception. Thus when blood or the life fluid is held up between the eye and the light, one really looks through the external delusive thing at the divine light, while red by blood, blood seen by reflected light, is the thing itself, seen as a separate object or mayavic appearance, in looking at which, the light is lost sight of. Thus those whose gaze is centred in the external or red, worship nature in the purely earthly plane, and are the left hand adepts, Drujpas, while those who behold the Light through the external appearance worship Nature in the astral, psychic and operational planes & are the yellow caps or . . .

It is impossible to worship both sides, the male and the female of nature, at once. One or the other must predominate, and then the disciple becomes a black magician. Only by following the absolute sexless unity can the white path be trodden. Hence the necessity for chastity.

Yellow is the colour of the equilibrated astral light called "gold" and is used by alchemists. The sexless life giving principle of universal nature was called Eros by the Greeks. Metaphysically it is the highest & noblest absolutely sexless power of creation, ~~sex~~ symbolized by Brahma, Uranus, Kronos, the noumenon of Fohat. Eros is then a Universal Love, a desire for manifestation. It is an unavoidable law, creating those divine powers which descend to the manifested plane, & which may be regarded as the personified desires of the One Absolute. Eros is often called the One Ray in the Secret Doctrine. It is that which "set fire" to the Absolute and produced manifestation. The One Ray first becomes two, which meaning only divergence, cannot stand. It therefore becomes 3, the base of the triangle being the point or unmanifested Logos.

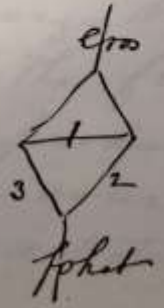
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from which proceed the manifested logos
or Creative World



The upper triangle is the root, on the one side of the manifested, and on the other of the unmanifested universe. The 3 falls into 4. The 4 is the \square a perfect \square Nirvana, above which there is the first triangle. \triangle

Aditi, first emanated space mandanda, Brahmaspati, etc are the \odot and the 7 zodiacal planets. The earth is the product of \ominus Lucifer. Neptune is the secret planet of the ancients. The \odot under the thigh of Hercules influences our system and some other smaller ones: 12 these our sun has for its own centre the real (for it) sun under thigh of Hercules



The Dhyana Chakras stand to the circle of 'pass not' in analogy to drops of blood circulating in human body. The Universe has its vital organs which are strictly analogous to those of the human body (V. Boehme). When chakras materialize they create a vacuum round them, which feels to us like a change of atmosphere as on removal to a high plateau of Tibet. Have solidarity among yourselves like the fingers of a hand. If one were cut all would feel it. Yellow is the S, the red is O, the bar sinister &c.

Concentrate on the idea of the H.S., say for $\frac{1}{2}$ an hour at first. Permit no other thought. By degrees you will be able to unite your consciousness with the H.S. The H.S. is always to be sought for within. To look without is a fatal mistake. Reach the Highest Self of which you are capable & hold on. The registration takes place at the last moment of the passage back to the physical, and this with the fact that the double is often active, produces a kind of double consciousness, a source of error. In acquiring the power of concentration the first

step is one of blankness. Then follows by degrees
 consciousness, & finally the passage becomes rapid
 and easy. During the moment of concentration
 the body is in a kind of brown study, & retains a
 sort of dream perception (this of course applies only
 to chelas). The H S is shapeless sexless formless.
 It is a state of consciousness, a breath, not a body,
 or form. The highest form is the Mayan
 Rupa which contains the whole man minus phy-
 sical body & life. The form is that of the physical
 body unless modified by will. The H S is
 the perfect \square . Manas or Mayan Rupa
 & Buddhi & Atma which together form a mirror
 in which is reflected Parabrahm - which is the
 one self. The great difficulty is registration.
 To do this, the brain must be made an entire
 blank to all but the higher consciousness and
 the double must be paralyzed.

Try and feel nothing that happens to the body,
 in fact separate yourself. If in this attempt you
 feel anything, any foreign influence from outside
 break off the concentration at once. Your best
 method is to concentrate on the i: as a living
 man inside you. Make his image on your
 heart and a focus of concentration so as
 to lose all sense of bodily existence in the one
 thought. The idea of the master will prove

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the best influence against spooks &c. The effort
is far more dangerous for psychics than for
others because their bodies are much more
sensitive & attract more, - various other powers
of nature. Spooks and astral influences
act through the physical man on the astral
body.

This astral body is the noumenon of the physical,
but without the latter it has no intelligence or
consciousness. Its senses are the noumena of
the physical senses and its feelings are those
of the physical body.

The mayavi Rupa is the middle self & is
the body used by adepts with the Kama Rupa
as its vehicle. It is the human soul the
seat of the emotions & feelings as well as
the thought. When in the body it is the
Manas. The 7 principles are aspects of
one & the same unity, the form & character
which the one assumed depending on the
Will.

A sense of Freedom is one of the marked
characteristics of the higher consciousness and
the will effort needed to relax the body is
much the same as that needed to forget
pain. No two men go thro' the same
in reaching the U.S. The U.S. never
acts on this plane where the active

agent is the Manas. This union is the best means of killing out the "sense of separateness". A man must become the slave of his Higher Self.

In the 19th century man, instinct, Kama. Rupa is much crushed by Manas or intelligence. The Manas is the fallen angel, the unsteathed essence of the manasaputra or the Mahat collectively. The monad. Atma Buddhi is not of this plane but is Parabrahmic. Therefore on this plane Manas is the highest principle in man, and makes of man either god or devil, according as the divine Monad acts on this plane thro' the Manas, or as the Manas, producing effects on this plane by acting upon the godlike powers of the lower part of the Buddhi. The H.S. is the perfect \square . The 'inborn psychic faculty' being more sensitive comes in contact with more forces of nature.

Green reflects the most material aspect of nature.

The occult properties of numbers depend largely on their association with the moon. The even nos belong to the gods who have fallen into generation. It is a female no.

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Everyone of you create for yourself a master.
Give him birth and objective being before
you in the astral light. If it is a real
master he will send his voice. If not, then
the voice will be that of yours H. S.

Before you can become an occultist
you have to give up every prejudice, every
earthly liking, every feeling of preference
for one thing over another. It is easy to
fall into black magic - An adept must
entirely separate himself from his personality
being only a power.

It is necessary necessary when acting to
lose all ~~personal~~ sense of identity & become
abstract force

Justice — Partiality

To the extent that one works for ones partiality
one becomes a black :

To help a sick person is not black magic
but no personal preference must guide you
∴'s are destroyed by Kundalini.

The beasts of Duggas have nothing but the
animal in them & even when they awaken
the highest spirituality in them it is the
spirituality of the beast where there is
nothing but the selfish instinct

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The intelligence of the elephant is that of
the more spiritual manas, that of the ape
the cunning of the more physical manas
The elephant symbolizes the union of
manas + Buddhi.

The higher you go the more is evil the
absence of good.

The sign of the presence of a dughra
is a cold clammy empty snaky feeling
The first exercise of dughras is to psychodispose
people. Conceit is our great danger & the
presumption of powers we have not.

Master is born with the Nirmankaya
in them.

All bodily ailments come from the
astral plane.

The occult & physical must not be mixed
up. You must concentrate on one or
the other.

Copied from a letter of :- R.H. in possession
W.Q.S.

